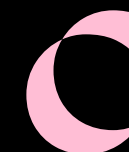


CALLIGRAM PICTURES

PRESENTS



FLESH & IVORY

Duration: 19 min 21 sec

Language: English

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FLESH & IVORY

A film by Izac Brodrick


Joel
DRABBLE

Vyvyan
BLACK

Angela
DENNIS

Skye
FELLMAN

Synopsis



After a relationship ending argument with his girlfriend, Will Benjamin, a High school student, reveals to his mother that he's been studying his estranged father's successful self-help book. His mother protests at Will's admiration for his father, but Will remains adamant in his dissatisfaction with his mother's and his own life circumstances. Later that night, Will dreams of his father, who presents Will with an image of a woman that he claims he has derived from Will's subconscious understanding of perfection. Will's father also advises him to attend the 'Human Beauty' art exhibition he's funding. The next day, Will skips school to attend the exhibition, believing it will teach him more about this ideal woman...

Interview with director Izac Brodrick

WHERE DID THE IDEA FOR 'FLESH & IVORY' START?

So the idea started when my friend, James Waycott, and I, decided we wanted to get something to eat at the local McDonald's around 1am, and grab a couple cheeseburgers. While we were there James told me about a dream he had a few nights before, and in that dream he went on a date with a girl. He said that in the dream he really enjoyed the company of the girl, and we both thought this was really funny. So I asked him if it was okay for me to use that dream as a premise for a story, because I thought I could get something out of it, and James said it was cool by him. The first draft of the script was called 'Attraction', then a year and a half later we shot the film, and now it's called 'Flesh & Ivory'. James, who had the dream, is actually in the film along with his girlfriend, Mara, as the happy couple in the bus stop.

AFTER WATCHING THE FILM I WAS A BIT CONFUSED BY THE TITLE. COULD YOU TELL ME HOW YOU CAME UP WITH THE TITLE?

After the film's production and post production had

wrapped, my producer and I decided we wanted to look for a new title, away from the original title, which was 'Attraction'. Around this time I went to the European Masterpieces exhibition that was being held at GOMA in Brisbane, and while I was there I saw a painting that really caught my eye, and I really looked at it for a while. It interested me so much that I took a photo of the little written description next to the painting with the name of the artist and the title of the painting. So I went home and researched the story behind it, and from this I found the title 'Flesh & Ivory'.

WATCHING THE FILM, I FELT THAT YOU MADE SOME COMMENTARY ON THE SELF-HELP BOOK INDUSTRY. HOW DO YOU FEEL ABOUT SELF-HELP BOOKS?

I have mixed feelings towards the self-help book industry, to put it shortly. I've read a few self-help books, and I read a few for research when I was writing this film. Like anything, like when you receive advice from anyone, some of it was very helpful and some if it was very unhelpful. The issue that rises out of this is the fact that the whole

genre calls itself "helpful". So what can happen is when you have young impressionable kids, like Will in the story, who read books but they don't understand the context and they don't completely understand what they're reading, they could be taking the advice and information as gospel, even if it's not helpful to them, purely because the book's been labelled as "helpful". I'm not a big fan of this.

WHAT WAS IT LIKE WORKING WITH JOEL DRABBLE AS THE LEAD, AND THE REST OF THE CAST?

I had a really good time working with the cast. I had a few challenges in this film from a directing standpoint that I hadn't encountered before. Like the one shot scenes, some of which were four plus minutes, all in one shot, with constant camera movement. This took away the actor's ability to improvise because we had to follow camera blocking strictly to make sure it worked. However, I was really lucky, because whether it was this challenge or another challenge, I had a really dedicated group of actors who were happy to come into rehearsals week after week before the shoot. They were happy to put in the work to ensure that not only were we all on the same page with regards to performances, but also with regards to choreography and blocking. They were also happy to bring new ideas to the table week after week, which made our conversations as a team more alive, and naturally from that you get new ideas you might not have considered. I'm also



particularly thankful for Joel Drabble for putting in as much work as he did. He came to every rehearsal because he was in every scene, he spent a lot of time with me discussing the character, and he turned in a performance that, had it not been as good as it was, would've sunk the film, because Joel's character is the film.

WHAT WOULD YOU LIKE AUDIENCES TO TAKE AWAY FROM THE FILM?

I don't know to be honest. I know what I put into it, and I really care a lot about what I put into it, but I care more about what people can get out of it without me clarifying things.



Credits

Cast

Will
John
Lana
Kathryn
Elderly Man
Boyfriend
Girlfriend

Joel Drabble
Vyvyan Black
Skye Fellman
Angela Dennis
Joe Feeny
James Wycott
Samara Shorten

Crew

Producer
Director/Writer
Assistant Writer

Production Manager
1st Assistant Director
Unit Manager
Runner

Director of Photography
1st Assistant Camera
2nd Assistant Camera

Gaffer
Best Boy
Lighting Assistant
Key Grip
Key Grip
Grip Assistant

Production Designer
Production Design Assistant
Costume/Hair/Makeup
Sound Recordist

Jackson Kanaris
Izac Brodrick
Noah Gerometta

Finn Kenafake
Roman Asche
Riley Pollock
Izzy Sheehan

Angus McArthur-Williams
Tahlia Taylor
Gabiella Ahaltis

Daniel Kotur
Leslie Bradley
Jean-Pierre Addinall
Tom Alvos
Liam Stewart-Smith
Jamie-Lee Tipo

Olivia Lenoard
Tim White
Madeline Leonard
Lily Mitchel

Boom Operator
Script Supervisor

Editor
Assistant Editor
VFX Artist
VFX Artist
VFX Assistant
VFX Assistant

Sound Designer
Sound Design Assistant

Composer

Stills Photography
BTS Video

Griffith Film School Supervisors

Mitchel Toft
Noah Gerometta

Calvin Sim
Logan Alexander
Calvin Sim
Gabiella Ahlatis
Liam Straw
Angus Tajo Manion

Shannon Widrose
Vahid Fazel

Isabella Gerometta

Samuel Vayro
Marley Houston

Dean Chircop
Priscilla Cameron
Sean Gilligan
Dean Law

Gallery Models

Jackson Kanaris
Izac Brodrick
Benji Gusenga
Bailey Warner
Carlos Trebilcock
Agnus Williams
Olivia Leonard
Kate O'Brien
Eden Guade
Hanna Brydon
Jess Fuller
Kate Boylan-Ascione

Special Thanks

Angus William Taj Manion